

Elisabeth Baumer was born in Klagenfurt. She studied baroque oboe with Paolo Grazzi at the *Civica Scuola di Milano* and at the *Conservatorio F. E. dall'Abaco* in Verona; with Andrea Mion at the *Istituto Briccialdi* in Terni; and, with Marie Wolf at the *Konservatorium der Stadt Wien*. Elisabeth also studied recorder, with a further specialization in music theory, with Rahel Stoellger at the *Universität für Musik und Darstellende Kunst Wien*. She received a distinction for all her degrees and concert examinations.

In 2004, Ulrik Mortensen selected her for the *European Union Baroque Orchestra*.

Elisabeth's intensive artistic activity is evidenced in her long-standing cooperation with numerous orchestras and ensembles of the international early music scene.

Since 2004, she has been a solo oboist with the Ravenna-based *Accademia Bizantina*, one of the leading baroque orchestras worldwide. The exceptionally deep and analytical understanding of music of Ottavio Dantone, the leader of the orchestra, has strongly influenced Elisabeth.

She is also a member of *Concerto Stella Matutina*, *Bach Consort Wien*, *Capella Leopoldina*, *Barucco* and of the cycle of Bach Cantatas at the *Wiener Konzerthaus*, under Luca Pianca.

Elisabeth regularly plays with the *Barokkanerne Oslo*, the *Concentus Musicus Wien* (Nikolaus Harnoncourt/Stefan Gottfried) and with *L'Orfeo* baroque orchestra and wind ensemble (Michi Gaigg and Carin van Heerden). She has also worked with *Les Musiciens du Louvre* (Marc Minkowski), *Divino Sospiro* in Lisbon, *La Risonanza* (Fabio Bonizzoni), *Academia Montis Regalis* and *Il Pomo d'Oro*.

Her artistic accomplishment is complemented by her having performed in the most important concert halls across Europe, South America and Asia, as well as by having appeared on a number of CD productions, for example with Nikolaus Harnoncourt and Claudio Abbado.

Elisabeth has experience in teaching at university (*Universität für Musik und Darstellende Kunst Graz*, *Kärntner Landeskonservatorium*) and in giving master classes (*Austria Barock Akademie*).